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Valerio Finocchi, Baris Çakır

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Peter Palhazi

ROME
Learning Preservation Rhinoplasty
12-14 September 2019

www.rome.preservationrhinoplasty.com
Dear Colleague,

We are honored to invite you to the first Italian conference dealing with Preservation Rhinoplasty, a topic of rapidly increasing interest worldwide.

This cutting-edge conference will be held in the beautiful frame of Vatican / Rome from 12 to 14 September 2019. The primary focus will be on “Learning Preservation Rhinoplasty” with emphasis on how to incorporate these techniques into your current rhinoplasty operation.

In the field of rhinoplasty surgery, preservation techniques were developed in the last century and were almost abandoned for many years. However, interest in these techniques has recently increased due to technical improvements that allow one to achieve natural attractive results with less morbidity.

A unique program brings together a world class Faculty. The subjects of the covered include Aesthetics, Anatomy, Analysis, Patient Selection, Preservation Techniques (skin envelope, dorsum, alar cartilages) as well as avoidance and management of Complications. One of the most valuable experience will be the opportunity to view surgical videos in parallel with cadaver dissection for a better comprehension of the surgical approach.

This meeting is designed for board-certified physicians desiring to discover the application of preservation principles in all types of noses using either an open or closed approach.

See you soon in Rome!

Rollin K. Daniel
Valerio Finocchi
Baris Cakir
INTERNATIONAL FACULTY
Lydia Badia, UK
Baris Cakir, Turkey
Erhan Coskun, Turkey
Rollin Daniel, USA
Charles East, UK
Abdulkadir Goksel, Turkey
Francisco Gomez Bravo, Spain
Sebastian Haack, Germany
Guner Huseyin, Turkey
José Roberto Jurado, Brazil
Edgar Kaminsky, Ukraine
Aaron Kosins, USA
Fausto Lopez Ulloa, Mexico
Ali Murat Akkus, Turkey
Péter Palhazi, Hungary
Vincent Patron, France
Arturo Regalado Briz, Mexico
Yves Saban, France
Tevfik Sozen, Turkey
Bart Stubenitsky, The Netherlands
Eren Tastan, Turkey

LOCAL FACULTY
Armando Boccieri, Rome
Paolo Carena, Pavia
Leonardo Cavazzuti, Rome
Luca D’Ascanio, Mantova
Valerio Finocchi, Rome
Piergiorgio Giacomini, Rome
Tito Matteo Marianetti, Rome
Rubens Giorgio Mattioli, Modena
Michele Pascali, Rome
Dario Rochira, Rome
Francesco Roselli, Rome
Alberto Scattolin, Treviso
Angelo Trivisonno, Rome
Alessandro Varini, Trieste
Nicola Vione, Torino
06:30 Registration
07:45 Welcome by Monsignor Clement Bobchev
07:50 Welcome by the Congress Chairmen

INTRODUCING LECTURES
*Moderators: E. Kaminsky, B. Stubenitsky*

08:00 Preservation Rhinoplasty - an overview  R. Daniel
08:10 My journey in Preservation Rhinoplasty  V. Finocchi
08:20 Warm up your hands: nose drawing and sculpture course and polygon concepts  B. Cakir
08:45 Surface aesthetic of the nose: a shadow based analysis  F. Gomez Bravo
08:55 Art & beauty  D. Rochira
09:05 Instagram network: how the perception of beauty is changing  B. Cakir

PHOTOS & ANALYSYS
*Moderators: D. Rochira, N. Vione*

09:15 Photos standards / mask / vectra  A. Murat Akkus
09:25 Photoshop simulation  N. Vione
09:35 3D analysis and planning  E. Kaminsky
09:45 Featured video case: planning and surgery  A. Goksel

10:00 Coffee break

BEFORE RHINOPLASTY
*Moderators: S. Haack, A. Kosins*

10:30 Educate to think rhinoplasty procedure  A. Scattolin  L. D’Ascanio
10:40 Consultation conversion rate and patient pre-operatory preparation  E. Coskun
10:50 Advantages/disadvantages between general anesthesia and sedation  L. Cavazzuti
11:00 White bloodless rhinoplasty  A. Goksel
11:10 My tricks to avoid intraoperative edema and allow a fast recovery  B. Cakir
PRESERVATION RHINOPLASTY PHILOSOPHY
Moderators: L. D’Ascanio, C. East

11:30   Anatomic basis of preservation rhinoplasty          R. Daniel
11:45   Featured video case (cadaver dissection): You can’t understand Preservation Rhinoplasty if you don’t understand macro and micro anatomy     P. Palhazi
12:00   Preservation rhinoplasty learning curve               A. Kosins
12:10   Preservation rhinoplasty in open approach         A. Goksel
12:20   Preservation rhinoplasty in closed approach        V. Finocchi

12:30   Lunch

SUBPERICONDRAE-SUBPERIOSTAL EXPOSURE
Moderators: B. Cakir, R. Daniel

13:30   Elevation and preservation of the skin envelope       A. Kosins
13:40   Histological anatomy for preservation rhinoplasty     V. Patron
13:50   No good dissection, no party: subperichondral-subperiostal dissection    A. Murat Akkus
14:00   Multiple ways of exposure in open approach            A. Goksel
14:10   SPQR V1/V2/V3: modified cottle technique and how to use if without elevating skin envelope    V. Finocchi
14:20   Dorsal preservation                                      G. Huseyin
14:30   Panel: technical challenges, tricks, when to avoid dorsal preservation (cases presentations on dorsal preservation vs classic technique) V. Finocchi, A. Goksel, G. Huseyin, A. Kosins, A. Murat Akkus, V. Patron
15:00   Q&A

15:15   Featured video case: tip                                   B. Cakir

15:30   Coffee Break

DORSAL PRESERVATION
Moderators: A. Boccieri, A. Goksel

16:00   Dorsal preservation: an overview                         R. Daniel
16:10   Anatomy of the osseocartilaginous vault                 P. Palhazai
16:20   30 years experience in dorsal preservation             Y. Saban
16:30   30 years experience with swinging door septoplasty       R.G. Mattioli
16:40  Cottle push down and let down operation  F. Lopez Ulloa
16:50  SPQR technique  V. Finocchi
17:00  Radix: hinge vs disarticulation  B. Cakir
17:10  Choosing techniques: high septal strip or low septal strip resection?  A. Kosins
17:20  Dealing with blocking points  V. Finocchi
17:30  Panel: selecting optimal technique  
17:50  Q&A

18:15  Featured video case: high septal strip resection, how I do it  Y. Saban

Evening video class (optional attendance)
19:00  Video cases: E. Kaminsky, E. Coskun, J.R. Jurado
TECHNICAL CHALLENGES
Moderators: F. Gomez Bravo, F. Lopez Ulloa

08:00 Anatomy of nasal ligaments     P. Palhazi
08:10 Conservative tip rotation by SMAS medial ligament modification P. Giacomini
08:20 How to preserve ligaments     A. Goksel
08:30 Anatomy of nasal valves     C. East
08:40 Septum and progressive septoplasty     S. Haack
08:50 Septoplasty variations     F. Roselli
09:00 Skull base and septum: are we working safe?     P. Carena
09:10 Ethmoid anatomical features associated with CSF leak after septoplasty and rhinoplasty     A. Varini
09:10 Turbinates: these strangers     N. Vione
09:20 Nasal valve preservation     A. Regalado Briz
09:30 How to become relax during septoplasty     J.R. Jurado

18:15 Featured video case: swinging door septoplasty (3D model, clinic and cadaver)     V. Finocchi

10:00 Coffee Break

TECHNICAL ASPECTS OF DORSAL PRESERVATION
Moderators: B. Cakir, V. Finocchi

10:30 Which dorsums are difficult     C. East
10:40 Indications LDO vs PDO     B. Stubenitsky
10:50 Deviated noses     Y. Saban
11:00 V-shaped vs S-shaped dorsums     A. Goksel
11:15 Rhinoplasty instruments for closed preservation rhinoplasty     E. Coskun
11:20 How to make perfect osteotomy cuts without power instruments     E. Tastan
11:25 Special instruments for preservation rhinoplasty     A. Goksel
11:30 Featured video case: power is nothing without control, preservation rhinoplasty set
11:35 Beauty and functionality effect of osteotomy  
T. Sozen
11:45 Converting bony humps to cartilage humps  
A. Kosins
11:55 Using piezo in dorsum preservation  
T. Sozen
12:05 Ballerina maneuver for flattening the dorsum  
A. Goksel
12:10 Salvaging the septum  
S. Haack
12:20 Lateral push over for the twisted nose  
J.R. Jurado

12:30 Lunch

ALL YOU SHOULD KNOW ABOUT THE TIP  
*Moderators: D. Rochira, Y. Saban*

13:30 Tip anatomy  
P. Palhazi
13:40 Polygon concept in tip surgery  
B. Cakir
13:55 Alar preservation rhinoplasty: 22-year experience  
A. Regalado Briz
14:05 Complete alar preservation  
A. Kosins
14:15 Tip reshaping: my philosophy  
M. Pascali
14:25 Auto rim flap (video)  
B. Cakir
14:30 Alar malposition  
C. East
14:40 Alar malposition  
B. Cakir
14:45 Scroll area management in open and close approach  
L. D’Ascanio
14:50 Scroll repair and closing the mucosa: my way (video)  
V. Finocchi
14:55 Key maneuvers in preservation rhinoplasty  
F. Gomez Bravo

15:15 Featured video case: achieving tip projection with septal extension graft and complete alar preservation  
A. Kosins

15:30 Coffee break

ADVANCED CONCEPTS  
*Moderators: L. D’Ascanio, A. Regalado Briz*

16:00 20 years experience in open rhinoplasty: what I learned from my experience and my personal philosophy for a balanced approach between reconstruction and preservation  
A. Boccieri
16:10 Fluid cartilage: comparison with different cartilages preparations  
A. Trivisonno
16:20 Decision making in preservation rhinoplasty: my first 100 cases  
A. Kosins
16:30 Indication for letdown vs SPQR - when to choose what  
B. Stubenitsky
16:40 Pre op analisys and planning to avoid problems  
E. Kaminsky
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<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Presenter(s)</th>
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<tr>
<td>16:50</td>
<td>Featured video case: the deviated nose</td>
<td>Y. Saban</td>
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<td>17:05</td>
<td>Spreader grafts/spreader flaps/PDO/LDO: personal evolution</td>
<td>V. Finocchi</td>
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<td>17:20</td>
<td>Soft tissue envelope analyses and treatment</td>
<td>A. Kosins</td>
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<td>17:30</td>
<td>Rhinoplasty and jaw surgery - best aesthetic option for maxillo-facial patients</td>
<td>T. M. Marianetti</td>
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<td>17:40</td>
<td>Male rhinoplasty with preservation techniques</td>
<td>B. Stubenitsky</td>
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<td>17:50</td>
<td>Q&amp;A</td>
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<td><strong>Evening video class (optional attendance)</strong></td>
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<td>18:30</td>
<td>Video cases: L. D'Ascanio, B. Stubenitsky, F. Gomez Bravo</td>
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<td>20:30</td>
<td><strong>Social dinner</strong></td>
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POST-OPERATIVE MANAGEMENT OF PR PATIENTS
Moderators: R. Daniel, B. Stubenitsky

07:45  Incorporating Preservation Rhinoplasty into your practice  Y. Saban
08:00  Indications/contraindications  L. Badia
08:10  Introperative surprises  V. Finocchi
08:20  The little 3 problems  B. Stubenitsky
08:35  Expected post-operative course  F. Lopez Ulloa
08:45  Hump recurrence after dorsal preservation: how I fix it  D. Rochira
08:50  The big 3 disasters (not that I have had them)  C. East
09:00  Managing major complications  E. Tastan
09:10  Perforation closure: mental alghoritm and technique  E. Tastan
09:15  Panel: minimizing problems, from patient selection to technique
      L. Badia, C. East, V. Finocchi, F. Lopez Ulloa, Y. Saban, B. Stubenitsky, E. Tastan
09:45  Featured video case: how to transfer artistic insight into surgical results  B. Cakir

10:00  Coffee break

INCORPORATING PRESERVATION RHINOPLASTY IN YOUR PRACTICE
Moderators: P. Palhazi, N. Vione

10:30  Choosing your first cases  S. Haack
10:40  What I’ve learnt from 20 years of teaching PR to residents  F. Lopez Ulloa
10:50  Which cases to avoid  Y. Saban
11:00  Which case to start preservation and which you still perform with other techniques  A. Murat Akkus
11:10  Advice to beginners  V. Finocchi
11:20  From my first 100 to my second 100 PR cases  A. Kosins
11:30  Tips on preventing complications in Preservation Rhinoplasty  B. Stubenitsky
11:35  Revisions after Preservation Rhinoplasty  V. Finocchi
11:40  Managing the dissatisfied patient after Preservation Rhinoplasty  Y. Saban
11:45  Building your practice  B. Stubenitsky
11:55  Featured video case:  A. Murat Akkus
12:10  Media and Rhinoplasty  V. Finocchi
12:30  Q&A
12:40  Closing remarks  V. Finocchi
Educational credits (ECM) provided to the Italian attendees only

Provider: MZ Congressi (ID 966)

Crediti: In richiesta

Target: Medico Chirurgo (specializzazioni: Chirurgia Generale – Chirurgia Plastica e Ricostruttiva - Chirurgia Maxillo-Facciale - Otorinolaringoiatria)

Obiettivo formativo: Contenuti tecnico-professionali (conoscenze e competenze) specifici di ciascuna professione, di ciascuna specializzazione e di ciascuna attività ultraspecialistica. Malattie rare.

Si informa che l’attestato di partecipazione ECM non costituisce titolo abilitante per l’esercizio delle attività trattate.

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OFFICIAL LANGUAGE
ENGLISH